

THE SCULPTED EYE WITH BIANCA

STEP 1 OF 11

Apply primer in a medium shade over eyelids and brow bone to clarify skin texture and tone with soft, fluffy brush.

Prep+Prime Eye 252 Large Shader Brush



STEP 2 OF 11

Begin by blending a mid-toned matte taupe/sepia eye shadow through the crease of the eye. Starting on the outer corner of the eyes and on the lower lash line, build the eye shadow gradually, defining the contour of the eyes with a light touch. This will enhance the natural shape of the eye with a subtle effect.

Eye Shadow – Texture 217 Blending Brush



STEP 3 OF 11

Next, begin highlighting eyelids with a brighter tone of eye shadow. This could be opalescent or matte in texture. Use a brush that has a smaller, dense head. This will provide the necessary control when working with textures that shimmer especially.

Eye Shadow – All That Glitters 272 Small Angled Shader





STEP 4 OF 11

Apply the highlighting eye shadow with a stronger intensity on the inner corner of eyelids, this will open up eyes without having to use much product.

Eye Shadow – All That Glitters 272 Small Angled Shader



STEP 5 OF 11

Highlights may be add under brows, but should be kept matte, with little shine for the most natural appearance.

Prep+Prime Eye 239 Eye Shading Brush



STEP 6 OF 11 Curl lashes to open up the eyes.

Lash Curler





STEP 7 OF 11

Apply one or two coats of mascara. The sculpted eye is beautiful in it's simplicity, but paying close attention to details...such as lashes and brows, is imperative for a finished, polished effect.





STEP 8 OF 11

Open up eyes further and make the eyes look more rounded by highlighting the lower lash line with a liner pencil.

Eye Kohl – Powersurge



STEP 9 OF 11

Groom brows with a brow pencil to fill in gaps.

Eye Brows – Lingering





STEP 10 OF 11

Applybrow gel to keep brow hairs in place and to create a polished look.

Brow Set – Clear



STEP 11 OF 11 Warm up the crease to add intensity by using a warmer eye shadow.



